

Course Requirements and Grades

In order to achieve the course objectives, students are expected to regularly participate in 7(ul-3(als(0A5-(ng)YledrTe2inB atie(iz, Which30.34foraE100 43igbmes(,o)BT/To.42 ns,3 (s class discussions; writing workshops; collaborative exercises and peer response sessions; and informal writing, such as journal entries, drafts, reflections, responses, and quizzes.

Overview of Major Assignments

Unit 1: Understanding Writing and Rhetoric

The first unit of this class introduces key concepts such as rhetoric, the rhetorical situation, and writing as a process. Using personal experience as evidence, students will create multiple texts that are situated in specific rhetorical contexts in order to develop and apply their rhetorical knowledge. Common assignments for this unit may include personal profiles, literacy narratives, and response papers.

Unit 2: Writing for Public Audiences

In the second unit for this class, you will apply the rhetorical theories from Unit 1 to analyze texts written for public audiences. You will analyze public genres and then develop, draft, and revise your own public text. Common assignments for this unit may include op-ed style essays, reviews, subject blogs, YouTube videos, and how-to articles.

Unit 3: Writing for Academic Audiences

In the third unit for this class, you will apply the rhetorical theories from Unit 1 to analyze texts written for academic audiences. You will analyze academic genres and then draft and revise your own academic text. Common assignments for this unit may include rhetorical analyses, annotated bibliographies, reports, arguments, poster presentations.

Unit 4: Writing for Reflection

In the final unit for this class, you will compile your semester work in a portfolio. As part of this unit, you will write a reflective cover letter that explains your strengths and areas for improvement as a writer using evidence from your semester work. Your portfolio will also include all major writing project submissions accompanied by revision reflections.

Writing Journals

Throughout the semester, you will write frequently about your reading and writing process. You will practice some of the critical thinking, reading, and writing skills needed to complete the major writing projects. Writing journal topics will vary from week to week, and instructions will be provided for each journal entry. You should expect to complete 8-12 writing journal entries.

Low-Stakes Writing and Activities

Each week you will be responsible for completing low-stakes writing and activities. These activities are designed to check your comprehension of course content and to provide practice and feedback as you develop your critical thinking, reading, and writing skills. The low-stakes writing and activities may be individual or collaborative. Common low-stakes activities include

Instructor Policies

Class Participation

Regular class participation is important to your development as a writer and your success in this class. Critical thinking, reading, and writing skills are enhanced by dialogue that reveals multiple perspectives. Class activities are designed to give you this interaction with your classmates and instructor. If there are extenuating circumstances such as prolonged illness or family situations that keep you from participating in class, please contact me as soon as possible and keep me informed about the situation.

If there are extenuating circumstances such as prolonged illness or family situations that keep you from participating in class, please contact me as soon as possible and keep me informed about the situation. These circumstances are especially likely this semester because of the challenges related to COVID-19 which could prevent you from attending on-campus classes or limit your access to a computer. (See “Public Health Directives” under “Campus Policies and Resources” later in this syllabus.)

While it is not possible to make-up some class activities that require your peers’ contributions, you are still responsible for content and work covered during any times that you are not able to participate actively with the class. Review the course schedule and materials posted on WebCampus, and email me with any questions so that you don’t get too far behind.

Work Submissions

Late Work

Timeline for Grading

Communication

Classroom Technology

Campus Policies

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](#).

Auditing a Course

Auditing a course allows a student to continue attending the lectures and/or laboratories

who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](#).

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#), which states that “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](#), which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before

For purposes of definition, extracurricular activities may include, but are not limited to academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been

listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.

Additional Campus Policies and Resources

There are also resources to help with your general wellbeing as students including the [Student Health Center](#), [Student Counseling and Psychological Services](#), [Rebel Wellness Zone](#), [Jean Nidetch Women's Center](#), [The Intersection](#) (UNLV's Academic Multicultural Resource Center), and [UNLV Food Pantry](#).

Composition Program Contact Information

If you have questions or concerns about your experience in your class, please feel free to contact an administrator in the Composition Program. You can call 702-895-3153, go in person to RLL 261, or send an email to Englishcomposition@unlv.edu.