



Course Syllabus

Course Name Designed Environment and Human Behavior

Course Number AAI450

Course Prerequisites AAI473

Meeting Times

Meeting Room

Instructor Name

Instructor Email

Instructor Office

Instructor Phone

Instructor Cell Phone

Office hours

Course Overview

Course Description

Effects of interior spaces, architecture, and urban settings on human well-being and functioning.

Course Objectives

Discuss evolutionary theories pertaining to gender preferences, norms, and behaviors.

Demonstrate the application of a design theory.

Discern between a neurobiological and a social learning response.

Required Books and Materials

Environmental Psychology for Design 3rd Edition (2018) by Dak Kopec. Published by Bloomsbury Press.

ISBN-13: 978-1563674242

Class Two discussion of image submission and presentation based on the natural aging process.

Each week students will submit an image pertaining to an ideas or concept discussed from the previous class. Students should be prepared to show the image and discuss the strengths and weaknesses of the design based on one or more topics discussed in class.

Assignment Two

One 16x20 at 300DPI Self Reflection Collage worth 300 points

Step One each student will identify images that represent parts of oneself, and how the person conceptualizes themselves in relation to the rest of the world.

Step Two Using photoshop isolate the image by removing the backgrounds.

Step Three arrange those images in to some meaningful arrangement that demonstrates

- Transportation.

Step Two is to develop a fictitious occupant profile complete with name, age, gender, ethnicity, cultural background, sexual orientation, occupation, education level, annual income, and political affiliation. Students are required to go beyond identification of each factor to identify the value and meaning as they relate to the design and design preferences. This step is to be presented as a narrative with key information bolded.

Step Three will be to identify five specific needs of the occupant required from their environment. These five needs must be presented in a bulleted list.

Step Four will be to review five journal articles published in the past five years. Two or three journal articles must apply to, and support information provided as part of the factors listed in step two. Two or three of the journal articles must apply to one or more of the five bulleted issues identified in step three.

Each journal article must be assessed by identifying the research goal, the method used to gather information, the implementation strategy, sample size, the findings, and the limitations. This information must be presented in bulleted list. Please do not develop narratives.

Step Five is to develop a rendered perspective of the loft space. Each design solution should be clearly seen and addressed in the rendering. Additionally, the rendering must also include singular design elements and elements in aggregation that demonstrate the use of:

- Nature
- Custom built features
- virtual or simulated elements
- Modern technological feature
- Biophilia
- Bio dominance
- Bio phobia

Be aware that all work generated in this course belongs to the UNLV School of Architecture and will be retained for accreditation or for use in promotional materials. Make sure to have copies made for your personal portfolios or for personal uses.



Point Allocation and Distribution

Image Selection and Discussion	200
Self-Reflection Collage	300
Rendered Perspective of Loft Space	500
Final Exam	200

1,2

Classroom Rules and Policies

The following guidelines constitute policies and the student's receipt and acceptance of a course syllabus containing a course instructor's rules on these shall constitute acceptance of these policies.

Studio and Classroom Standards, Policies, and Etiquette

The School of Architecture maintains standards of design quality in student work and personal conduct in the classroom, design studios, and within extracurricular activities.

The classroom and design studio are considered learning environments predicated on the presence and appropriate behaviors pertaining to participation, dialogue, initiative, and learning which includes sharing thoughts, discussing ideas, and exploring concepts

Bullying, Group Think, and Gang Warfare

Bullying is defined as loud, aggressive, and inappropriate language used at a fellow classmate or instructor during class or studio or while engaged in classroom or studio exercise. This includes, email, text messages, and voice mail, and face to face interaction.

Group think is when one person engages other classmates in negative dialogue pertaining to some aspect of the course or studio assignment which turns into collective shared thought.

Gang warfare is when a student lobby's his or her peers to join him or her in some sort of revolt against an instructor or fellow classmate.

Any student found to be engaged in any of the above will be first given a written warning and then reported to the school's Director. A third offence will entail removal from the course and a written report submitted to the university academic and student affairs.

Lodging a Complaint

Any student who has a complaint about an instructor or classmate must first speak with the course instructor.

If satisfaction has not been achieved the student can then take their complaint to the program coordinator.

If satisfaction has still not been achieved the student can then take the complaint to the Associate Director.

If satisfaction continues to be unachieved then the student can take their complaint to the School Director.

If satisfaction continues to be unachieved then the student can take their complaint to the Associate Dean.

If satisfaction continues to be unachieved then the student can take their complaint to the Dean.

Any violation in this chain will result in a decrease of one letter grade of the student's final grade.

Use of Electronic Devices

Use of electronic devices during lectures, presentations, project reviews and structured group activities are prohibited.

Lap top computers are permitted during class when their use is part of the course.

Under no circumstance is a student permitted to audio or visually record an instructor or fellow classmate without written permission.

Permitted audio or visual recording cannot be uploaded to any electronic platform or disseminated to any other person without written consent of every person appearing in the video and every voice contained within the recording medium.

Violation of this policy WILL result in the removal of the violator from class, an automatic failing grade, and report, with recommendation, to student affairs for expulsion from the University for violation.

Ethics

Under no circumstance is a student allowed to:

- Plagiarize- Defined as using work from a previous course to satisfy requirements for another class (self-

The grade of "I" (Incomplete) may be granted when a student has satisfactorily completed three-

information, veteran status, or political affiliation. Please see [University Statements and Compliance](#).

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.