Detail through construction documents the fire suppression surveillance system in a public space.

Demonstrate the effective use of moving sidewalks, escalators, and elevators.

Negotiated design standards with the subtle nuances of the local sociocultural vernacular.

Develop an image that can be used to demonstrate and promote a service business

Course Completion Requirements

Present and defend a completed project by establishing corresponding relationships between the program and proposed design concept.

The work must illustrate a process in which conceptually innovative approaches to design problem solving not only produce design propositions but also serve as a mode of critical inquiry.

Projects completed in compliance with assignment-specific parameters and Council for Interior Design Accreditation (CIDA) Professional Standards addressed by this course*.

Compliance with CIDA Standards

Standard 4 Global Context Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

Standard 4 Description This standard ensures that graduates are prepared to work in a variety of contexts as well as across geographic, political, social, environmental, cultural, and economic conditions. Graduates are exposed to ethical considerations in making decisions.

Standard 4 Objectives

Students understand that human and environmental conditions vary according to geographic location and impact design and construction decisions.

Student work demonstrates understanding of how social, economic, cultural, and physical contexts inform interior design

Student work demonstrates understanding how systems thinking informs the practice of interior design.

Standard 5 Collaboration Interior designers collaborate and participate in Interdisciplinary teams.

Standard 5 Description This standard ensures that graduates are able to work in teams and recognize the value of integrated design practices. Graduates are prepared to maximize their

incorporates skills and knowledge. Familiarity with effective design processes enables

Standard 11 Description Graduates are able to apply design elements, principles, and theoretical context to formulate and compose creative and aesthetic solutions.

Standard 11 Objectives

Understand the elements and principles of design and related theories, including spatial definition and organization.

Demonstrate ability to explore a range of two- and three-dimensional design solutions using a variety of media.

Effectively apply the elements and Principles of design and related theories throughout two-dimensional design solutions.

Effectively apply the elements and Principles of design and related theories throughout three-dimensional design solutions.

Standard 12 Light and Color Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.

Standard 12 Description This standard ensures graduates understand the art and science of light and color. Graduates should be able to integrate light and color in the design process to enhance the human experience.

Standard 12 Objectives

Be aware of the environmental impact of illumination strategies and decisions.

Demonstrate ability to select and apply color to multiple design functions

Demonstrate ability to use color solutions across different modes of design communication

Standard 13 Light and Color Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.

Standard 13 Description Ensures graduates have the skills and knowledge required to appropriately select and apply manufactured products and custom design elements to a design solution. Graduates should consider the multiple properties of products and materials as well as their aesthetic contribution.

Standard 13 Objectives

Demonstrate how furnishings, objects, materials, and finishes work together to support the design intent.

Explain typical fabrication process, installation methods, and maintenance requirements for products and materials.

Identify appropriate design or specification of furnishings, equipment, materials, and finishes in relation to project criteria and human and environmental wellbeing.

Select and apply products and materials based on their properties and performance criteria, including ergonomics, environmental attributes, life safety, and life cycle cost.

Demonstrate a design that specifies a broad range of appropriate products, materials, furniture, fixtures, equipment, and elements in support of the design intent.

Standard 16 Light and Color Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces

Standard 16 Description This Standard ensures graduates understand their role in protecting the health, safety, and welfare of building occupants and the various regulatory entities that impact practice. Graduates should apply the laws, codes, standards, and guidelines impacting the development of solutions throughout the design process.

Standard 16 Objectives

Have awareness of the origins and intent of laws, codes, and standards

Demonstrate understanding of standards and guidelines related to sustainability and wellness

Demonstrate understanding of sector-specific regulations and guidelines related to construction, products, and materials

Ability to apply federal, state/provincial, and local codes including fire and life safety

Barrier-free and accessibility regulations and guidelines

Required Books and Materials

Hardware

<u>Laptops</u> are mandatory for School of Architecture. Laptop meeting or exceeding the SOA minimum laptop requirement.

All students should have either a MacBook Pro or a PC with the ability to run Windows. A MacBook Pro will require high-end specs w/ graphics card, max RAM and processor.

Laptop must have a camera and microphone, or you must have a high-quality headset.

Mouse [with left/right button and scroll wheel/Estimated cost \$15]

External Storage Drive [Estimated cost \$60]

Camera/Large Format Digital Scanner [Estimated cost \$200.00]

Software

<u>Autodesk Revit</u> (multiple course requirement)

<u>Adobe Creative Cloud</u> (multiple course requirement)

Photoshop

Illustrator

InDesign

Premier Pro

Acrobat Pro

<u>Free Cam 8</u> (multiple course requirement)

Adobe Scan (multiple course requirement)

Google Suite (multiple course requirement)

Rebelmail

Google Drive Google Jamboard

Recommended Texts and References

Times-

Wednesday Progress Work

Friday Design Concept Due due at the end of class

Week Four

Monday - Progress Work

Wednesday Progress Work

Friday Space Planning due at the end of class

Week Five

Monday - Progress Work

Wednesday Progress Work

Friday Progress Work

Week Sx

Monday - Progress Work

Wednesday Progress Work

Friday Lobby Design due at the end of class

Week Seven

Monday - Progress Work

Wednesday Progress Work

Friday Progress Work

Week Eight

Monday - Progress Work

Wednesday Progress Work

Friday Gaming Floor/Center Bar due at the end of class

Week Nine

Monday - Progress Work

Wednesday Progress Work

Friday Progress Work

Week Ten

Monday - Progress Work

Wednesday Progress Work

Friday Progress Work

Week Beven

Monday - Progress Work

Wednesday Progress Work

Friday Spa/Health Club design due at the end of class

Week Twelve

Monday - Progress Work

Wednesday Progress Work

Friday Progress Work

Week Thirteen

Monday - Progress Work

Wednesday Progress Work

Friday Individual Space design due at the end of class

Week Fourteen

Monday - Progress Work

Wednesday Progress Work

Friday Audiovisual Outline and Presentation Board Layout due at the end of class

Week Fifteen

Study Week Final Presentation [Audiovisual]

Presentation Boards	500
Formal Document	500
Process Binder	500

5,000

Classroom Rules and Policies

If satisfaction continues to be unachieved then the student can take their complaint to the School Director.

If satisfaction continues to be unachieved then the student can take their complaint to the Associate Dean.

If satisfaction continues to be unachieved then the student can take their complaint to the Dean.

Any violation in this chain will result in a final grade.

Use of Electronic Devices

Use of electronic devices during lectures, presentations, project reviews and structured group activities are prohibited.

Lap top computers are permitted during class when their use is part of the course.

Under no circumstance is a student permitted to audio or visually record an instructor or fellow classmate without written permission.

Permitted audio or visual recording cannot be uploaded to any electronic platform or disseminated to any other person without written consent of every person appearing in the video and every voice contained within the recording medium.

Violation of this policy WILL result in the removal of the violator from class, an automatic failing grade, and report, with recommendation, to student affairs for expulsion from the University for violation.

Ethics

Under no circumstance is a student allowed to:

- o Plagiarize- Defined as using work from a previous course to satisfy requirements for another class (self-plagiarism) to use any portion of copy and pasted section from a website, or video.
- o Violate Copyright Infringement- The unauthorized use of images, video, or music. It is expected that students will only use images, sounds, and video they have

- specifically created, have purchased from a stock site, or have written permission from the original creator.
- o Unethical Behaviors- Bullying, group think, and gang warfare (see definitions above) are not allowed.
- Lying and forgery- Any engagement in the act of deception by lying to an instructor or forging a doctor, lawyer, etc. note constitutes dishonesty and will be reported to student and academic affairs with the recommendation for expulsion.

Grievances

If a student has an issue with any aspect of the course including interpersonal conflicts the student has the right file a grievance. This grievance must first be presented to the instructor for resolution.

If the issue continues, the grievance must be presented to the program coordinator.

If the situation is still not resolved, then the grievance will go the director of the school.

If resolution is still not achieved, then the students should take their grievance to the Dean of the college.

Only after all these avenues have been exhausted should the student go outside of the college to resolve their grievance.

Fall 2021 Syllabus Policies

Public Health Directives

Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found on our public health website

and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the

example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the <u>Student Conduct Code</u>.

Auditing Classes

Auditing a course allows a student to continue attending the lectures and/or laboratories and

Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. <u>Additional copyright policy</u> information is available.

Disability Resource Center (DRC)

The UNLV <u>Disability Resource Center</u> (SSC-A, Room 143, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the Final Exam Schedule.

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the <u>Student Academic Misconduct Policy</u>

substitute for another, or using or attempting to use a substitute, in any academic evaluation or

another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the <u>Acceptable Use of Computing and Information Technology Resources Policy</u>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of "I" (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student's control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discret5.69tf t

instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Emailing within WebCampus-Canvas is also acceptable.

Tutoring and Coaching

The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the <u>ASC website</u>, or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in the Central Desert Complex, Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Statement for Inclusion

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic

information, veteran status, or political affiliation. Please see <u>University Statements and Compliance</u>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.