

University of Nevada, Las Vegas
Department of World Languages and Cultures
German 490 – Modern German Short Story

Willkommen in German 490 Deutsche Kurzgeschichte.

Dieser Kurs soll Ihnen

1. einen Überblick auf die Geschichte und Theorie der deutschen Short Story geben
2. einige kritisch-theoretische Strategien zum Lesen der Short Story vorschlagen
3. eine interaktive Erfahrung mit dem lesen, verstehen und schreiben der Short Story anbieten.

Texte

Schnierle-Lutz, *Schlaglichter*

Bellmann, *Klassische deutsche Kurzgeschichten*

Handouts

Notengliederung

Teilnahme am Unterricht, Schriftaufgaben:	30%
Referat:	10%
Midterm:	30%
Final Paper:	30%

Noteneinteilung

100 – 90	A
89 – 80	B
79 – 70	C
69 – 60	D
59 -	F

Allgemeines

Alle Studenten geben ein kurzes Referat, schreiben w chentliche Aufgaben, eine Mitte-Semester Prüfung, und schreiben ein Paper zum Semesterende.

Es wird erwartet, dass alle Studenten regelmäßig und pünktlich zum Unterricht kommen. Wird der Unterricht mehr als dreimal **ohne** Erlaubnis gefehlt, so beeinflusst das Ihre Note. (Nach dem Uni-Verfahren bedeutet das Fehlen **mit** Erlaubnis eine schriftlich bewiesene Krankheit, einen Familiennotfall, oder eine Veranstaltung der Uni.

(Please note: If you have a documented disability that may require assistance, you will need to contact the Disability Resource Center (DRC) for coordination in your academic accommodations. The Disability Resource Center is located in the Student Services Complex, building A, room 143. The DRC phone number is 895-0866 or TDD 895-0952.)

Lehrplan

Week	Topic
1	Einführung/Allgemeines: Short Story/Kurzgeschichte
2	Borchert, <i>Nachts schlafen die Ratten doch</i>
3	Lenz, <i>Die Nacht im Hotel</i>
4	Böll, <i>Wanderer, kommst du nach Spa</i>
5	Dagerman, <i>Alle Schatten sind dunkel</i>
6	Sahl, <i>Unsichere Zeiten</i>
7	Brecht, <i>Die unwürdige Greisin</i>
8	Moser, <i>Die Entführung</i>
9	Langgässer, <i>Glück haben</i>
10	Kordon, <i>Einmal Amerika</i>
11	Andersch, <i>Jesusingdutschke</i>
12	Andersch, <i>Jesusingdutschke</i>
13	***Midterm Exam***
14	Fussenegger, <i>Dame am Steuer</i>
15	Aichinger, <i>Das Plakat</i>

Learning Outcomes

Communication

Students will be able to engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions.

Students will be able to present information, concepts and ideas to an audience of listeners or readers on a variety of topics.

Cultures

Students will be able to demonstrate an understanding of the relationship between the practices and perspectives of the cultures studied.

Students will be able to demonstrate an understanding of the relationship between the products (artifacts) and perspectives of the cultures studied.

Connections

Students will be able to reinforce and further their knowledge of other disciplines.

Students will be able to acquire information and recognize the distinctive viewpoints that are only available through foreign cultures.

Comparisons

Students will be able to demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Communities

Students will be able to u

Students will be able to show evidence of becoming life-

be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely, and are

Academic Misconduct Policy

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy), <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of "I" (e oforf (e o)-4 (ehhr)-8 (n)T018tE72 018ts ip1 (w- (p1 (w- (nDk224 (c)4 (oun(m)-2 ((h)-16 (u

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regard-less of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic in-formation, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance), <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be dis-agreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.