LAS 444 Latinos in the US West

UNIVERSITY OF NEVADA LAS VEGAS Interdisciplinary, Gender, and Ethnic Studies Semester/Term 202#

Time:

Class Location: Office Location: Office Hours:

Phone:

WebCampus: https://webcampus.unlv.edu

Email:

Note: The instructor reserves the right to change the syllabus as it relates to how the course is administered.

Course Description

This course is designed to introduce students to the history and culture of Latinos in the U.S. West, focusing primarily on the experiences of Mexican Americans beginning from the first Spanish explorations to the present. It includes an examination of Latinos in relation to Native Americans and later Euroamerican settlers and documents how all groups impacted the development of a distinctly Southwestern Latino culture but also how Latinos have always been present within American history and society. As the course progresses, we will also study the immigrant groups that arrive in the late twentieth century from Central and South America. What emerges is a diverse group of Latinos in the United States but in the West specifically, comprised of different cultures that develop in separate historical moments; understanding this complex "group" is the primary objective of this course. To accomplish this, we will consider the social, political, economic, and cultural developments that impacted Latino culture in the West and how these variables intersect with the racial, gender, and class ideologies that developed in the West. Ultimately, this course challenges the preconceived notions of an "Anglo" conquest and demonstrates how Latinos preserved some traditions, adapted others, and ultimately influenced the development of the West. By doing so, this course documents a distinct Latino "folkway" that continues to impact and define the West we live in today.

Learning Outcomes/Course Objectives

Students will be able to

- 1. Analyze race, class and gender both critically and historically.
- 2. Develop reading, writing, and critical analytical skills.
- 3. Critically read and write with attention to evidence.
- 4. Identify basic qualitative and quantitative approaches to research.
- 5. Discuss basic historiographical knowledge.
- 6. Organize and effectively argue an intellectual perspective based on the course readings.

Required Texts

Jose Alamillo,

Gabriela F. Arredondo, "Striations Within", 108-143.

Week 10: Latino Mobilization and World War II

Readings: Chapter 8: The Mexican American People in the World War II Era

Eduardo Pagon, "Dangerous Fashion," p. 98-125.

(Teams debate their historical characters actions on Wed.)

Midterm Essay II due on Mar. 21.

Week 11: Spring Break

Week 12: Racism and discrimination in the Post War Era

Readings: Chapter 9: Mexican Americans in the Postwar Years, 1946-1963

Monica Perales, *Smeltertown* (The first half of the book, 1-148)

Week 13: Racism and discrimination in the Post War

Readings: Perales, *Smeltertown* (The second half of the book, 149-277)

Week 14: From Mexican American to Chicanos

Readings: Chapter 10: Mexican Americans in the Protest Era, 1964-1974

Ignacio M. Garcia, "Los Cinco de Mayo", "Unidos Ganaremos: The Party Goes National", "Unidos

Venceremos: The National Party Falters," p, 15-33, 91-116, 135-148.

Fernandez, *Brown in the Windy City*, (first half of the book, pp. 1-129)

(Teams debate their historical characters actions on Wed.)

Week 15: Social Challenges in the Twentieth Century

Readings: Chapter 11: Mexican Americans at the End of the Twentieth Century

Eugene P. Moehring, "Immigration, Ethnicity, and the Rise of Las M, and th

UNLV Policies

Public Health Directives

Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found at Health Requirements for Returning to Campus, https://www.unlv.edu/coronavirus/health-requirements. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the UNLV Student Conduct Code, https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf, including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible wi

Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the Student Academic Misconduct Policy, https://www.unlv.edu/studentconduct/misconduct/policy, which states that "acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment" is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the <u>Acceptable</u> Use of Computing and Information Technology Resources Policy,

https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of "I" (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student's control and acceptable to the instructor, and the instructor believes that the student can finish the cours

of the Lied Library, and on the second floor of the College of Engineering building (TBE