

FILM 220 ±Film Production I

Spring 2022

3 credits

Section 1001:

Instructor:

PLEASE NOTE THE FOLLOWING:

Course Format

This course will be held in person. Dependent on the state of the COVID-19 pandemic, some class sessions may be conducted online using Zoom or the class may transition to a fully synchronous online course. Advance notification will be provided if any classes will be on Zoom. If either Zoom classes or in-person classes will be challenging for you, please notify your professors immediately.

Health and Safety

As we conduct classes both in person and online, our first priority is your health and safety. We will be following guidelines established by NSHE and UNLV. If you have questions or concerns regarding any practices in class, reach out to your instructor and/or check with the Department of Film: (702) 895-3547, unlvfilm@unlv.edu.

The instructor reserves the right to change the schedule or requirements for this course. Announcements regarding changes to the syllabus and/or class assignments made during scheduled class times are your responsibility.

Key requirements of production are responsibility and reliability. Showing up when scheduled and being on time are a must. Consequently, attendance in this class will be strictly monitored.

Attendance

Attendance is mandatory in this class. Two unexcused absences will result in the loss of one letter grade for the course. Three unexcused absences will result in a failing grade for the course. Non-medical absences must be cleared BEFORE they occur. Medical or emergency absences must be cleared by the following class.

Every two marked tardy days will count as one unexcused absence. Students arriving more than 20 minutes late to class will be marked as absent.

The attendance policy will be in effect this semester, but it is a unique time and any attendance issues will be addressed on a case by case basis and at the discretion of the instructor. Students who may require long term accommodations may need to provide

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Communication is key ±if you are going to be absent or are experiencing any challenges completing any of the course work, please contact me ASAP.

There will be no cell phone use, or texting during class time. Laptops may be used to take notes, but not for emailing. Social networking is not allowed during class.

Couse Materials

In this course, students may be required to read text or view materials that they may consider offensive. In addition, students in the course may post links to their own work or video examples that the instructor does not screen in advance. The ideas expressed in any given material do not necessarily reflect the views of the instructor, the Film Department, the College of Fine Arts, or UNLV. Course materials are selected as an example of stylistic and/or

which means you are respectful and courteous to other students especially when there is a difference in opinion.

The use of guns or other weapons as props in film projects is prohibited. If you have a question about what constitutes a weapon, consult the instructor.

Required Materials

You should expect to spend as much as \$200 in addition to your lab fee for materials and other production related expenses. The following items are required:

- x Work Gloves
- x Video Capable SD Cards
- x Portable Hard Drive
- x Headphones
- x Batteries for Audio Equipment (dependent on the equipment used in class)
- x Closed-Toed Work Shoes to be Worn to Every Class

IMPORTANT

As a film major you will be presented with opportunities to work in the production of your own projects, other student or faculty projects, projects for other classes and even professional projects that will shoot in town. You are encouraged to take advantage of every opportunity to

CLASS SCHEDULE:

1/18/2022 WEEK 1

- x Introduction
- x Art/Craft/Technique
- x Visual Storytelling

1/25/2022 WEEK 2

- x Shot Psychology
- x Camera Moves and Framing
- x The Lens

2/1/2022 WEEK 3

- x Production Crew ±Roles and Responsibilities
- x Intro to the DSLR
- x Workshop: Lens, Camera Basics
- x Assignment: Operator Mechanics

2/8/2022 WEEK 4

- x The Axis, Staging and Composition
- x Workshop: Metering and Exposure, Basic Grip and Electric Hands On, Intro Lighting

2/15/2022 WEEK 5

- x Brainstorming, Story & Script
- x Pitch In Class Shoot
- x Pre-production Planning
- x Assignment: In Class Shoot Pre-Production
- x Assignment: In Class Shoot Dailies
- x Due: Operator Mechanics

2/22/2022 WEEK 6

- x Workshop: Lighting Concepts and Workshop, Mock Shoot
- x Due: In Class Shoot Pre-Production

3/1/2022 WEEK 7

- x Shoot: In Class Shoot
- x Due: In Class Shoot Dailies
- x Hand Out Midterm Review

3/8/2022 WEEK 8

MIDTERM

3/15/2022 WEEK 9

SPRING BREAK

3/21/2022 WEEK 10

- x Review In Class Shoot Dailies
- x Digital Editing
- x Assignment: In Class Shoot Edit

deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](#) is available.

Disability Resource Center (DRC)

The [UNLV Disability Resource Center](#) (Student Services Complex, SSC-A, Room 143, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](#).

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#). Z K L F K V W D W H V W K D W ³ D F W L Q J R U D W W H substitute for another, or using or attempting to use a substitute, in any academic evaluation R U D V V L J Q P H Q W ´ L V D I R U P R I D F D G H P L F P L V F R Q G X F W , Q W H with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](#), which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

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three-fourths of course work for that semester/session, but cannot complete the last part of
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instructor believes that the student can finish the course without repeating it. For
undergraduate courses, the incomplete work must be made up before the end of the following
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arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

5HEHOPDLO LV 81/9¶V RIILFLD G and Ph D University/Write/Instructor WXGHQW DQG VWDII VKRXOG RQO\ VHQG HPDLOV WR VWXGHQWV¶ 5HEH primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

Tutoring and Coaching

The Academic Success Center (ASC), at the Claude I. Howard Building, provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the [Writing Center](#), located in the Central Desert Complex, Building 3, Room 301 (CDC 3 301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](#).

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one DQRWKHU¶V SRLQWV RI YLHZ DFNQRZOHGJLQJ WKDW WKHUH and comments on topic, and use first person, positive language when expressing their perspectives.

UNLV Land Acknowledgement

UNLV is situated on the traditional homelands of Indigenous groups, including the Nuwu or Nuwuvi, Southern Paiute People, descendants of the Tudinu, or Desert People. We honor

and offer gratitude for those who have stewarded the land; for the land itself; and for the opportunity to cultivate a thriving, diverse, inclusive, and just scholarly community here today that works for a better tomorrow for all.