

JOHN M. BOWERS
CURRICULUM VITÆ: March 2023

English Department office (702) 895-3467
University of Nevada, Las Vegas cell (702) 419-4724
4505 Maryland Parkway
Las Vegas, NV 89154-5011 e-mail: john.bowers@unlv.edu

Professional Career

~~1997-2000~~

Academic Honors

- 2022 Visiting Research Scholar, Merton College, Oxford
- 2022 UNLV Sabbatical Award (Fall semester only)
- 2020 Visiting Research Scholar, Merton College, Oxford (postponed for covid)
- 2020 NEH 19 Tm032 396.79 Tm0 g0 G(P)-3(hi Ka)4(ppa)4(P)-3(hi Honor)3(S)-3(oc)4(21 0v11(vETlopi)-3(ng)1722 38288Oa0.00
Morris Award for Excellence in Scholarship, UNLV College of Liberal Arts
- 2014 Visiting Research Scholar, Merton College, Oxford
- 2014 UNLV Sabbatical Award (Fall semester only)
- 2014 Research Fellow, Black Mountain Institute (Spring semester)
- 2013 Visiting Research Scholar, Merton College, Oxford
- 2013 Morris Award for Excellence in Scholarship, UNLV College of Liberal Arts
- 2007 UNLV Sabbatical Award (Fall semester only)
- 2004 Professor and Chair of English Department, University of Miami (declined)
- 2002 Summer Fellowship, Huntington Library
- 2001 Barrick Distinguished Scholar Award, UNLV
- 2001 Morris Award for Excellence in Scholarship, UNLV College of Liberal Arts
- 2001 Visiting Research Fellowship, Merton College, Oxford (Trinity term)
- 2000 Rockefeller Foundation, Bellagio Study Center, Villa Serbelloni
- 2000-01 Guggenheim Fellowship
- 2000 UNLV Sabbatical Award (full year)
- 1998 Nominated for the J. R. R. Tolkien Professorship, Oxford University
- 1997 i12 - 0 G(P)-3(hi Ka)4(ppa)4(P)-3(hi Honor)3(S)-3(oc)4(21 0v11(vETlopi)-3(ng)1722 38288Oa0.00
Phi Kappa Phi Honor, UNLV
- 1995 NEH Summer

Gainesville: University Press of Florida, New
Perspectives on Medieval Literature Series, 2012. (invited and refereed)

Nominated by University Press of Florida for the 2012 Warren-Brooks Literary Award.

Scholarly Articles and Book-Chapters

"Langland, Father of American Literatures." *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association*. (forthcoming 2023)

The Chaucer Encyclopedia (Blackwell Wiley), 2023.

Becoming the Pearl-Poet: Perceptions, Connections, Receptions. Ed. Jane Beal. New York and London: Lexington Book, Studies in the Medieval Literature, 2022. Pp. 265-78. (invited and refereed)

"Teaching *Pearl* When Teaching Tolkien." *Approaches to Teaching the Middle English "Pearl"*. Ed. Jane Beal and Mark Bradshaw Busbee. New York: Modern Language Association, 2018. Pp. 156-63. (invited and refereed)

Encyclopedia of British Medieval Literature. Ed. Siân Echard and Robert Rouse. Oxford: Wiley Blackwell, 2016. (5000 words)

"Speaking Images: Iconographic Criticism and Chaucerian Ekphrasis." *The Art of Vision: Ekphrasis in Medieval Literature and Culture*. Ed. Andrew James Johnston, Margitta Rouse, and Ethan Knapp. Columbus: Ohio University Press: 2015. Pp. 55-76. (refereed)

Dating Chaucer's *House of Fame* and *Legend of Good Women*." *The Medieval Python: The Purposive and Provocative Work of Terry Jones, Essays Presented on the Occasion of His Seventieth Birthday*. Ed. R. F. Yeager and Toshiyuki Takamiya. New York and London: Palgrave Macmillan, 2012. Pp. 105-117. (invited and refereed)

The Maid of the Moor

William Caxton -- vol. 1, pages 413-16.
Thomas Hoccleve -- vol. 3, pages 62-65.
King James I of Scotland -- vol. 3, pages 120-22.
John Lydgate -- vol. 3, pages 340-43.
Travels of Sir John Mandeville -- vol. 3, pages 376-79.
Pearl-- vol. 4, pages 202-05.

Piers Plowman
Langland Studies 19 (2005): 137-68. (refereed)

Yearbook of

: Sir John Clanvowe, Geoffrey Chaucer, and James I of
Journal of Medieval and Early Modern Studies 34 (2004): 279-307. (refereed)

in the Age of Chaucer 26 (2004): 113-46. (refereed)

Studies

Chaucer Review 36 (2002): 352-69. (refereed)

Same- *Canterbury Tales Speaking Images:*
Essays in Honor of V. A. Kolve. Ed. R. F. Yeager and Charlotte C. Morse. Asheville NC:
Pegasus Press, 2001. Pp. 301-24. (inc75.393(r)]T G[(792 reW*00000912 0 612 792 reW*hBT/F1 12 Tf1

The Tale of Beryn and The Siege of Thebes: Alternative Ideas of the Canterbury Tales." Studies in the Age of Chaucer 7 (1985): 23-50. (refereed)

-Constant': Cleopatra's Monumental End." *Huntington Library Quarterly* 46 (1983): 283-97. (refereed)

The Expansion and Transformations of Courtly Literature. Ed. N. B. Smith and J. T. Snow. Athens: University of Georgia Press, 1980. Pp. 141-55. (refereed)

"Ring Parallelism in Joyce's *A Portrait of the Artist as a Young Man.*" *Freshman English* (Durham NC: Duke University, 1967-68). Pp. 12

3. *The Epic of Gilgamesh Western Literature?*
- 4.
5. *The Context of Athenian Tragedy*
6. *Herodotus versus Thucydides*
7. *Socrates and Plato Writing and Reality*
8. *How We Tell Stories*
- 9.
10. *Love Interest*
11. *St. Augustine Saves the Classics*
12. *All Literature is Consolation Boethius*
13. *Beowulf the Fortune Survivor*
14. *King Arthur, Politics, and Sir Gawain*
15. *Dante and the Canon of Christian Literature*
16. *Boccaccio Ancient Masters, Modern Rivals*
17. *Chaucer The Father of English Literature*
18. *Man for All Seasons More and His Utopia*
19. *Hamlet English Literature Goes Global*
20. *Brave New Worlds*
- 21.
22. *The Rebel as Hero*
23. *Voice of an Age*
24. *Pride and Prejudice Women in the Canon*
- 25.
26. *Melville -Dick and Global Literature*
27. *Cult Classic The Charterhouse of Parma*
28. *East LQqsETQ jl5C0912 0 612 792 reW5.02 a4(Be)5(ow)-79 ETar(e)4(l4(e)4ETQ0 G{)IJJETQq0.000*

Recent M.A. and Ph.D. Supervisions

Chair, Ph.D. Committee for Peter Steffensen, English Department

Outside Member MFA in Theater Arts for Jennifer Holland

Outside Member, Ph.D. Committee for Monique Arar, Music Department

Member, Ph.D. Committee for Cortney Lechmann

Member, MFA Committee for Kristian Einstman

Member, Ph.D. Committee for Julia Combs:

'Carefull' Ethos: The Construction of Ethos in Dorothy Leigh's *The Mothers
Blessing.*"

Chair, Ph.D. Committee for Kenneth Eckert:

Dissertation title: "Chaucer's Reading List: Sir Thopas, Auchinleck, and Middle English
Romances in Translation"

The P Invited keynote lecture for Sixth Biennial ASU Chaucer Celebration, sponsored by the Center for Medieval and Renaissance Studies, Arizona State University at Tempe, March 22, 2018.

Invited lecture for English Department and Honors College, University of Arkansas, December 1, 2017. Sponsored by the Walton Family Trust.

Medieval Association of the Pacific. Los Angeles, Loyola Marymount University, March 17, 2017.

Bring Out Your Dead! Cashing in on Shakespeare in the First Folio UNLV Lied Library
Las Vegas, September 22, 2016.

https://digitalscholarship.unlv.edu/special_collections_events/8/

Vegas Valley Book Festival, Las Vegas,
October 17, 2015.

Keynote for the Merton College Charitable Corporation, Brooklyn NY, April 11, 2015.

Lecture for Medieval Colloquium, University of Virginia, October 28, 2014.

Conference paper for New Chaucer Society congress in Reykjavik, Iceland, July 2014.

Lecture for the Black Mountain Institute, April 10, 2014.

"J. R. R. Tolkien's Clarendon Chaucer." Conference paper for the New Chaucer Society congress in Portland, Oregon, July, 2012.

End of Story: A Novel Reading. UNLV University Forum. April 7, 2011.

"Speaking Images? Iconographic Criticism and Chaucerian Ekphrasis." International Workshop on the Research Project Ekphrasis: Literariness and Tradition in Late Medieval and Early Modern Literature. Organized by Andrew James Johnston and Margitta Rouse. Max Planck Institute, Berlin, February 25-28, 2010.

Legend of Good Women First International John Gower Conference: 1408-2008, The Age of Gower. London, July 12-16, 2008. (refereed)

th International Congress of the New Chaucer Society. Swansea, Wales, July 18-22. 2008. (invited)

New Chaucer Society. Paris, July, 1998.

Studies. Kalamazoo, May 1998.

Honolulu, March 1997.

11th International Congress of the

33rd International Congress on Medieval

Medieval Association of the Pacific.

Lais of Marie de France." Annual Meeting of the Medieval Academy of America. Princeton University, April, 1991.

The Business of Lancastrian Canon-Formation." Southeastern Medieval Association, 16th Annual Conference. Raleigh, September, 1990.

Washington, DC, December. 1989.

(Re)producing Texts/(Re)presenting History,
Interdisciplinary Group for Historical Literary Studies. Texas A&M University, October, 1989.

Academic Societies and Professional Service

Advisory Board, *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Editorial Board, *Yearbook of Langland Studies*

Class Secretary, American Association of Rhodes Scholars
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Andrew James Johnston, *Clerks and Courtiers: Chaucer, Late Middle English Literature, and the State Formation Process* (Heidelberg: C. Winter, 2001) for *Medium Ævum*.

Helen Barr, *Socioliterary Practice in Late Medieval England* (Oxford: Oxford University Press, 2001) for *Medium Ævum*.

Katherine L. French, *The People of the Parish: Community Life in a Late Medieval English Diocese* (Philadelphia: University of Pennsylvania Press, 2001) for *Medium Ævum*.

1995-97	Chair, Personnel Committee, College of Liberal Arts
1995-96	Chair, <i>Ad Hoc</i> Committee on the Teaching of World Literature
1993-2011	Secretary, Rhodes Scholar Class of 1973
1991-92	Chair, Bylaws Committee, English Department, UNLV
1991-92	UNLV Representative, Executive Committee, Western Humanities Conference
1988-90	Budget Committee, Faculty Senate, UNLV
1988-90	Film Studies Committee, UNLV
1988	<i>Ad Hoc</i> Committee on Estate Tax Fund, UNLV
1987-88	Appeals Committee, Faculty Senate, UNLV
1987-96	Chair, UNLV Rhodes / Marshall / Fulbright Screening Committee

Chair of UNLV English Department 1997-2000

(1) Two-year Program Review and Re-Accreditation Process

Program Review for the Department of English

- Authored 49-page "Department Self-Study Questionnaire"
- Outside evaluators Dr. John Ganim (Chair, UC Riverside) and Dr. Louise Fradenburg (UC Santa Barbara)
- Implementation of the review's final recommendations

Re-Accreditation Process for the English Department

- Assembled two large ring-binders with documentation
- Arranged interviews with members of the Accreditation Committee
- Represented the department for the College phase of the Accreditation

(2) New Faculty Recruitment and Hiring:

Oversaw the hiring of a quarter of the English Department faculty:

1. Dr. Philip Rusche (Yale) in Medieval Language and Literature
2. Dr. Edwin Nagelhout (Purdue) in Business and Professor Writing
3. Dr. Karen Droisen (Virginia) in 19th-Century British Literature
4. Dr. Sharon Moore (Georgia) in African-American Literature
5. Dr. Vincent Perez (Stanford) in Chicano Literature (Target of Opportunity)
6. Dr. Alik Barnstone (UC Berkeley) in Poetry and 19th-Century American
7. Dr. Megan Becker-Leckrone (UC Irvine) in Literary Theory
8. Dr. Jeff Jablonski (Purdue) in Business and Professional Writing

(3) Technology Upgrades for Faculty and Teaching Facilities

Secured funding to convert CBC C309 and C311 as computer classrooms

Created English Department Website

Instituted new standing Committee on Technology Resources

Distance Education sections of ENG 101, ENG 403, ENG 412, ENG 480

(4) Important Initiatives in Creative Writing:

Oversaw the start-up of the MFA in Creative Writing

Coordinated U. S. Peace Corps Partnership

Started fund-raising efforts that resulted in \$2 million donation from Mandalay Bay CEO Glenn Schaeffer

Initiated recruitment effort that resulted in hiring of Nobel Laureate author Wole Soyinka as a Professor of English at UNLV

(5) Administrative initiative for 12.1% FTE average annual increases:

Lower division ENG 101 and 102: +6.2%

Upper division 400-level classes: +35.1%

Graduate 700-level classes: +22.6%

50% increase in the number of English majors between fall 1997 and spring 2000.

Selections from Reviews of Books

(2019)

"For anyone seriously interested in either Tolke7TQ EMC /P A MCID 12BDC q0.00000912 0 612 792 reW*hBT/

scholars and scholarship of this quality.

An Introduction to the GAWAIN Poet (2012)

University of Lausanne's Mary C. Flannery in *Times Literary Supplement*: "Having already undertaken extensive work on the literature of Ricardian England, including numerous publications on the works of the *Gawain*-poet, Bowers is well placed to take on such challenging tasks. His learned, wide-ranging study offers a valuable introduction to the major themes and concerns of the anonymous poet, tracing trends in recent scholarship as well as older debates that continue to be wrangled."

University of Texas's D. V. Dominguez in *Choice*: "An invaluable resource Highly recommended."

Chaucer and Langland: The Antagonistic Tradition (2007)

Oxford's A.V.C. Schmidt in *Medium Ævum*: "what makes his book instructive as well as provocative is that his 'fabricated narrative' derives from an archive of factual evidence Bowers, a Ricardian specialist, cheerfully joins the ranks of those striving to make the 'dull' fifteenth century a thing of interest (if not beauty) "a lively and engaging book "

Yale's Matthew Giancarlo in *Speculum*: "The latest book by John Bowers is an impressive feat of synthetic scholarship and bold argumentation This is a book well worth reading, learning from, and arguing with a touchstone for critical conversation about Chaucer and Langland for years to come."

Cambridge's Christopher Cannon in *Review of English Studies*: "The book has, at times, the texture and quality of a variorum edition, so fully does Bowers bring directly into this text the best and most recent work on a given topic."

University of Delaware's James Dean in *Yearbook of Langland Studies*: "John Bowers's fine, wide-ranging new book on two of the four major authors of the English fourteenth century challenges readers to reorient themselves to the authors and to the historical period."

Harvard's James Simpson in *Studies in the Age of Chaucer*: "Thanks to the thorough presentation, always sensitive to cultural politics, of the two *Nachleben*, Bowers unquestionably persuades us that the two traditions were significantly and interestingly different. . . it is utterly persuasive in its account of a different tradition."

University of Sydney's Lawrence Warner in *The Medieval Review*: "Bowers deserves great credit for his boldness, especially in bringing the complex textual histories of Chaucer's and Langland's great works to bear on his interpretation."

Mount Holyoke's Carolyn Collette in *Arthuriana*: "Bowers's new book is destined to stir controversy and response. The end result is that this is a book one reads actively, fully engaged with the argument from the first page, agreeing, objecting, thinking."

UCLA's Emily Runde in *Comitas*: "he ably integrates his study of the two poets into a sweeping narrative of tradition formation and perpetuation."

Harvard's C. David Benson in *The Weekly Standard*: "John Bowers's new study will excite interest in the early history of the reception of Chaucer and Langland, and should inspire some -- maybe many! -- to seek out the riches of these two magnificent poets."

The Politics of PEARL: Court Poetry in the Age of Richard II (2001)

Oxford's Helen Barr in *Medium Ævum*: "John Bowers's book is an important critical intervention into received ways of reading *Pearl*. Scholars are deeply indebted to Bowers for showing how *Pearl* is so carefully crafted from social materials, and for recovering the poem from socio-historical oblivion."

Warburg Institute's Peter Mack in *Times Literary Supplement*: "John M. Bowers's aim is to relocate the poem in the realities of fourteenth-century court life. The heart of the book (as its subtitle suggests) is a long description of the cultural politics and achievements to the last decade of the Richard II's reign... Richard's campaign of patronage was intended to project an image of royal authority to overturn the humiliations he had suffered at the hands of the Appelants."

University of Kent's Malcolm Andrew in *Review of English Studies*: "an original, distinctive, and significant study of

UC Berkley's Anne Middleton in *Speculum*: "he offers a thorough and accomplished account of a deep vein of Langland's moral imagination, one scarcely explored in this breadth and depth before."