

Beth C. Rosenberg
Associate Professor
Department of English
University of Nevada, Las Vegas
4505 Maryland Pkwy., Box 455011
Office: (702) 895-3633
E-mail: beth.rosenberg@unlv.edu

Appointments

Associate Professor, University of Nevada, LV (2000-present)
Director of General Education, University of Nevada, Las Vegas (2004-2007)
Assistant Professor, University of Nevada, LV (1994-2000)
Instructor, New York University Department of English (1992-1994)

Education

Ph.D. 1992 New York University
M.A. 1985 New York University
B.A. 1983 Douglass College, Rutgers University

Awards and Grants

UNLV Faculty Opportunity Award (\$12,361) (2013)
Black Mountain Institute Research Fellowship Award (2012)
Phi Kappa Phi (2008)
UNLV Planning Initiative Award (2005)
Liberal Arts Research Award (1998)
American Association of University Women Emerging Scholar Nominee (1997)
Gordon Ray Travel Fellowship, NYU Department of English (1989)
Chancellor's Service Award for Distinction in Leadership (1987)
NYU Scholarship (1986)

Books

Virginia Woolf and the Essay. Edited with Jeanne Dubino. NY
Macmillan Publishing, 1997.
Reviews: Harriet Blodgett. *Virginia Woolf Miscellany*. 52 (Fall 1998) 8.
Krista Radcliffe. *Woolf Studies Annual* (1999) 153-56.
Mark A. Graves. *English Literature in Transition* 42 (1999) 93-95.
Virginia Woolf and Samuel Johnson: Common Readers. N.Y.: St. Martin's Press; London:
Macmillan Publishing, 1995.
Reviews: Michael Chappel. *Woolf Studies Annual*.2 (1996) 185-87.
Lynn Dolberg. *Virginia Woolf Miscellany*. 48 (Fall 1996) 6-7.
Diane Gillespie. *Rocky Mountain Review*. 50 (1996) 169-78.
Patricia Laurence. *English Literature in Transition*. 39 (1996) 380-83.

Published Essays

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Affects. Ed. David James. Print-plus platform *Modernism/modernity* (Baltimore: Johns Hopkins UP, forthcoming 2017).

Baumgartner's Bombay and *Synthesis* (Athens, Greece: Athens UP, January 2016).
The Nature of Blood: Authenticity
Woolf Studies Annual (NY: Pace UP, 2013).

Twentieth-Century Literary Criticism (Vol. 138). Eds. Allison Marion and Linda Pavlovski. (Farmington Hills, Mich.: The Gale Group, 2003). (37,500 words)

Modern Language Notes. (Baltimore: Johns Hopkins UP, December 2000).

Chapters in Books

MLA Teaching in Languages, Literature and Cultures Series: Teaching Modernist Women Writers. Ed. Janine Utell (forthcoming).

Oxford Handbook to Virginia Woolf. Ed. Anne Fernald (forthcoming).

Virginia Woolf and the Essay. With Jeanne Dubino (NY London: Macmillan Publishing, 1997).

Virginia Woolf: Texts and Contexts. Eds. Beth Rigel Daugherty and Eileen Barrett (NY: Pace UP, 1996).

"How Should One Write a Memoir?: Virginia Woolf's 'A Sketch of the Past'." *Re:Reading, Re:Writing, Re:Teaching Virginia Woolf*. Eds. Eileen Barrett and Patricia Cramer (NY: Pace UP, 1995).

"Virginia Woolf: Conversation and the Common Reader." *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference*. Eds. Mark Hussey and Vara Neverow-Turk (NY: Pace UP, 1992).

Encyclopedia Entries

The St. James Guide to Feminist Writers (Detroit: St. James Press, 1996).

The St. James Guide to Feminist Writers

Civil Antisemitism, Modernism, and British Culture: 1902-1939. Woolf Studies Annual (NY: Pace UP, 2013).

Fascism and Anti-Fascism in Twentieth-Century British Fiction. Woolf Studies Annual. (NY: Pace UP, 2012).

Hellenism and Loss in the Works of Virginia Woolf. Tulsa Studies in Women's Literature (Spring 2011).

Modernism, Feminism, and Jews. Woolf Studies Annual (Spring 2008).

Virginia Woolf: Feminism and the Reader. Woolf Studies Annual (Spring 2007).

The Modernist Masters. Journal of Modern Literature (Winter 2005).

Virginia Woolf's Essays. Woolf Studies Annual (NY: Pace UP, 2001).

Selected Letters of Rebecca West. The Women's Review of Books (July 2000).

Reading Virginia Woolf's Essays and Journalism. Woolf Studies Annual (NY: Pace UP, 1999).

T. S. Eliot, Anti-Semitism, and Literary Form. American Jewish Archives. (Cincinnati: The American Jewish Archives, Spring 1999).

The Appropriated Voice. Woolf Studies Annual. (NY: Pace UP, 1997).

Selected Presentations

Conference, Pomona College, Claremont (Nov. 2016)

Association Conference, Harvard University (March 2016).

Phi Kappa Phi Keynote. UNLV (fall 2015).

Association, Pittsburgh (2014).

Participant. Modernist Studies Association, Sussex University, England (2013).

University of Victoria,
Canada (2010).

Joyce Symposium, Budapest, Hungary (2006).

(2004).

Wisconsin, Madison (2002).

“Filling the National Space: Immigration Policy and the British Pastoral.” Modern Language Association, New Orleans (2001).

“ ”; Modernist Studies Association, Rice University (2001).

“

Conference, Sorbonne, Paris, France (2001).

“Tarred Beauty: Wyndham Lewis and the Aesthetics of Anti-
Conference, University of Pennsylvania (2000).

- “Modernism and the Aliens Restriction Bill of 1905.” New Modernisms Conference, Pennsylvania State University (1999).
- “ (1999).
- “**Damn the Jew**: *The Years*.” Twentieth-Century Literature Conference, Louisville, KY (1999).
- Language Association, San Francisco (1998).
- Century
nt of English Colloquia (1998).
Ulysses *Baumgartner’s Bombay*.
International James Joyce Symposium, Rome, Italy (1998).
- -Century
Literature Conference, Louisville, KY (1998).
- Conference, Plymouth, New Hampshire (1997).
- Century Literature
Conference, Louisville, Kentucky (1997).
- Albuquerque, New Mexico (1996).
- Society for Eighteenth Century Studies (ASECS), Austin, Texas (1996).
- Association (PAMLA), Santa Barbara, California (1995).
- "Virginia Woolf and Fanny Burney." Fifth Annual Virginia Woolf Conference, Otterbein College, Ohio (1995).
- "How Should One Write a Memoir?: Woolf's 'A Sketch of the Past'." Fourth Annual Virginia Woolf Conference, Bard College, R 0046onfere1996). rd

Editorial Board (1998-present), *Woolf Studies Annual*. NY: Pace UP.

Associate Editor (Sept. 1993-1998), *Woolf Studies Annual*. NY: Pace U P.

Manuscript reader, *Clio: A Journal of Literature, History, Philosophy of History*; *National Women's Studies Association Journal*, *Pedagogy*, *Tulsa Studies in Women's Literature*

Teaching

Specialities: Modernism and Modernity, 20th-

Global Modernism,

the Novel, Contemporary British Writing and Culture, memoir, the essarnism,

Rosenberg

Professional Associations

Modern Language Association, Modernist Studies Association, Women's Caucus for the Modern Languages, Virginia Woolf Society; James Joyce Society