

DENISE TILLERY

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PEER-REVIEWED PUBLICATIONS

The New Normal: Pressures on Technical Communication Programs in the Age of Austerity.
With Ed Nagelhout. Baywood, in production, 2015.

" Blogging Advanced Composition." With Ed Nagelhout and Elisa Cogbill-Seiders. In *Best*

"The Problem of Nuclear Waste: Ethos and Scientific Evidence in a High-Stakes Public

GRANTS, AWARDS, AND HONORS

Assessment Min

English Graduate Student Association of UNM, Guest Speaker, April 2004; "Gender and the Academic Job Market."

Featured Speaker at STC Oklahoma City Chapter, April 2003; "Principles of Editing."

PROFESSIONAL ACADEMIC EXPERIENCE

ASSOCIATE PROFESSOR, UNIVERSITY OF NEVADA LAS VEGAS, 2004-PRESENT (TENURED AND PROMOTED 2007)

Teach undergraduate and graduate courses in rhetoric and professional writing, including History of Rhetoric, Discourse Analysis, College Teaching in Language and Literature, and Studies in Science and Technology (graduate level), and Document Design, Advanced Professional Communication, Electronic Documents and Publications, Advanced Composition, and Modern Grammar (undergraduate level).

ADMINISTRATIVE EXPERIENCE AT UNLV

Director of Composition, 2013- 2015. Oversaw training of new graduate instructors; completed WPA self-assessment, planned and implemented assessment program for English 101 and 102, observed new teaching assistants, worked with staff of three assistant directors to staff, train, and oversee 120 graduate teaching assistants and part-time instructors.

Director of Business Writing program, 2006- 2008. Included scheduling sections, hiring, training and supervising staff of up to 15 graduate assistants and PTIs as they taught 30 sections of ENG407A, training new instructors, updating and maintaining course management system template for all sections, and handling all student complaints.

Directed the Professional Writing Certificate program, including recruiting, publicizing, reviewing applications and final portfolios, and working with students to achieve their professional goals

With other Rhetoric and Writing faculty, creating proposal for new BA track in writing
Participate on departmental committees: Advisory, Bylaws,

