



## CURRICULUM VITAE

*Postapocalyptic Fantasies in Antebellum American Literature* (Cambridge University Press, 2017) [Cambridge Studies in American Literature and Culture series] Reviewed in *American Literature*, *ALH* *Reviews*, and *Communication Booknotes Quarterly*

### ***Journal Articles:***



**CURRICULUM VITAE**

Rev. of

**CURRICULUM VITAE**

Rev. of *The Cambridge Companion to the Literature of the American Renaissance*, ed.



## **CURRICULUM VITAE**

“Christopher Pearse Cranch’s American *Aeneid*,” Department of Classics, Hampden-Sydney College, Virginia, April 2022

“[The Postapocalyptic Imagination in the American Southwest](#),” Plenary Address, Pacific Ancient

## **CURRICULUM VITAE**

“The Postapocalyptic History of the Erie Canal,” MLA, Austin, TX, 2016

“Has America Lost Its Mind? Precarious Nationalism at Sacvan Bercovitch’s New Historicist Turn,” ACLA (American Comparative Literature Association), Seattle, 2015

“Adventures in Geo-Archaeology: The Lasting Mark                      e Lasting                      15



## CURRICULUM VITAE

### Student Advising

PhD Dissertation Director: Nanette Hilton (2023)

PhD Committee Member: Erika Hylton (2019); Joe Milan (2020); David Mowatt (2020); Peter Steffensen (2020); Tajanae Barnes (2021); Carly Hunter (2021); Jesse Cook; Matthew Dentice

MA Thesis Advisor: Jesse Cook (Spring 2016) [winner of the UNLV Outstanding Thesis Award]; Willie Sosa (Fall 2020); Madison Kooba; Madison Browne

MA Thesis Committee Member: Tamar Peterson (Spring 2020); Jeremy Freeman (Spring 2021); Renee Maalouf (Spring 2021); Alex Valle (Summer 2021); Alexis Brooks (Fall 2022)

MA Exams Committee Member: Paul Tatum (Spring 2017); Cade Hagen (Spring 2018); Krystal Litt (Fall 2019); Kevin Blume (Spring 2022); Kevin Boyle (Spring 2022); Sara Tausendfreund (Spring 2022); Elizabeth Isaac (Fall 2022); Steve Hayes (Spring 2023)

Graduate College Representative: Ryan Schlender, M.A. Comp. Exams (History, Spring 2015); Maggie Bukowski, M.A. Comp. Exams & Thesis (History, Spring 2018, Fall 2018); James Howard, M.A. Comp. Exams & Thesis (History, Fall 2018, Spring 2019)

### *Columbia University*

ENGL W3711: American Literature Seminar: “The American School of Catastrophe, 1820-1850” (Spring 2013)

AMST W3920: American Studies Senior Project Colloquium (Fall 2012)

ENGL C1011: University Writing: Readings in American Studies (Fall 2012)

ENGL C1010: University Writing (three semesters, 2009–2011)

### *ACADEMIC SERVICE*

### *Professional Organizations*

Member, Advisory Board, Jack London Society, 2018–present

Member-at-Large, Executive Board, Society for Literature, Science, and the Arts, 2017–2019

Site Coordinator, Jack London Society, 14th Biennial Symposium, UNLV, 2018

## CURRICULUM VITAE

### *Editorial and Review Activities*

#### **Academic Advisor:**

*Broadview Anthology of American Literature*, 2020

*Poetry Criticism* (Gale/Cengage), 2018

#### **Book Manuscript Reviewer:**

Cambridge University Press, 2023

Lexington Books, 2022

#### **Article Referee:**

*Studies in American Naturalism*, 2021, 2022

*Arizona Quarterly*, 2021

*American Art*, 2021

*Texas Studies in Literature and Language*, 2021

*ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 2020

*Studies in American Fiction*, 2017

*Utopian Studies*, 2016

*ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 2016

*Age, Culture, Humanities: An Interdisciplinary Journal*, 2016

Entry Reviewer: *World Book Encyclopedia*, 2018

### ***University of Nevada, Las Vegas***

Director of Graduate Studies, English Department, 2022–present

Director, Great Works Academic Certificate Program, 2018–2019

Chair, English Department Graduate Studies Committee, 2022–present

Chair, English Department Bylaws Committee, 2020–2022

## **CURRICULUM VITAE**

Chair, English Department Research Resources Committee, 2014–

## CURRICULUM VITAE

Editorial Advisory Board, *The Morningside Review* (undergraduate writing journal), 2013

Coordinator, Americanist Colloquium, 2012–2013

Advisor, American Studies Program, 2009–2013

Member, English Department Graduate Student Council, 2009–2011

Consultant, University Writing Center, 2010

### *PROFESSIONAL AFFILIATIONS*

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Modern Language Association (MLA)

C19: The Society of Nineteenth-Century Americanists (C19)

The Society for Literature, Science, and the Arts (SLSA)

Jack London Society

Margaret Fuller Society

Ralph Waldo Emerson Society

### *PUBLICITY*

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Scott Dickensheets, “[End Times: Everything Falls Apart](#),” *Desert Companion* 15.10 (October 2017): 14–15