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Review of *Cumbia! Scenes of a Migrant Latin American Music Genre* (Duke University Press, 2013). *The Popular Culture Review Journal*. 56-57. (Winter, 2014).

"Remembering the Alamo, Post-9/11." *American Quarterly* Volume 55, Number 4, (December 2003): 771-779. A review of Richard Flores' *Remembering the Alamo: Memory, Modernity, and the Master Symbol*. (8 pages in length.)

"Luis J. Rodriguez' *Always Running*." *The Americas Review* Volume 21, Number 3 (Spring-Summer 1994): 277-79. A review of the autobiography, *Always Running: La Vida Loca, Gang Days in Los Angeles*, by Luis J. Rodriguez.

"Our Guilt in Absentia." A review of the novel, *Happy Birthday Jesús*, by Ronald L. Ruiz. June 18, 1994, Section III, *Houston Chronicle*.

American Literature, 1620-1800
American Literature, 1865-1918
American Literature, 1918-Present
Contemporary American Novel
Early Latino/a Literature
Contemporary Latino/a Literature
Modern Chicano/a Literature
Latino/a Literature (Honors)
African American Literature
Major Figures in American Literature
Introduction to Chicano/a Literature
Survey of American Literature I
Survey of American Literature II
World Literature II

Studies in Modern Comparative Literature
Hemispheric American Literature
American Modernism
MFA Critical Essay
MFA Translation

- 2015 "Print Culture and Immigration in Early 20th-Century Los Angeles: Ricardo Flores Magón and Daniel Venegas," presented Oct. 15 at the Western Literature Association Conference. Reno, NV, October 14-17.
- "Recovering Early Popular Culture," presented Feb. 21 at the Far West Popular Culture and American Culture Association 27th Annual Conference. Las Vegas, NV, Feb. 20-21.
- 2014 "Braceros, Cholos, and Chicanos: Print Culture and Immigration in Early 20th-Century Mexican Los Angeles," presented Oct. 10 at The Recovering the Hispanic Literary Heritage of the United States Conference. Syracuse University, New York, October 10-12.
- "The Rhythms of Hemispheric Transculturalism: Arsenio Rodríguez and the Afro-Cuban Musical Diaspora," presented Feb. 24 at the Far West Popular Culture and American Culture Association Conference. Las Vegas NV, February 23-24.
- 2013 "Transculturalism and the Afro-Cuban Musical Diaspora: Jose Martí and Arsenio Rodríguez," presented Oct. 20 at the Recovering the U.S. Hispanic Literary Heritage Conference: Literatures of Dissent/Cultures of Resistance. Houston, TX, October 20-22.
- 2012 "Arizona Über Alles: *The Devil's Highway* and the Campaign to End Multicultural Education," presented on Feb. 3 the panel "Border Narratives in Film and Writing." Far West Popular Culture & American Culture Association Conference. Las Vegas, NV. Feb. 3-4.
- 2011 "The Brown Plague: Race, Interdisciplinary Studies, and the Politics of Identity," presented Oct. 22 on the panel "Race and Medicine: An Interdisciplinary Discourse." American Studies Association Annual Conference (A.S.A.), Baltimore MD. October 20-23.
- "Representations of the Immigrant in U.S. Popular Culture," presented on the panel "Hemispheric Approaches to Popular Culture: Transnational American Narratives," at the 23rd Annual Meeting of the Far West Popular Culture & Far West American Culture Associations, Las Vegas, Nevada. March 11-12.

" Mexican Texas and the American South: Romance and Cultural Memory in Jovita González's *Caballero: A Historical Novel*." Organized panel and presented paper at the American Studies Association Conference, " American Studies in the World/The World in American Studies." Detroit, Michigan. October 12. Panel Session: " South by Southwest: Comparative Approaches to Mexican American Historical Narratives."

Respondent/moderator for " Electronic Smoke Signals: American Indian Broadcasting in the Dakotas." The Twelfth Annual Meeting of the Far West Popular Culture Association." Las Vegas, Nevada. February 4.

- 1999 " The Production of Nineteenth-Century California History: Narratives of the Mexican Rancher Elite." The 34th Annual Meeting of The Western Literature Association, " West of the West: California and the American West." Sacramento, California. October 14. Panel Session: " Recovering a Mexican American West."
- 1998 " Constructs of History in Nineteenth-Century Californio Narratives: María Amparo Ruiz de Burton and Mariano Guadalupe Vallejo." The Fifth Conference of Recovering the U.S. Hispanic Literary Heritage, " Nuestra America: Inscribing Latinos in the National Discourse, 1848-1898-1998." University of Houston, November 10. Panel: " Mexican and Anglo Communities: The Paradoxes of Early Mexican American Narratives."
- 1997 " Teaching the Hacienda: Cultural Memory in María Amparo Ruiz de Burton's *The Squatter and the Don*." The American Studies Association Conference, " Going Public: Defining Public Culture(s) in the Americas." Washington D.C., October 31. Panel: " New Chicano/a Studies: When Private Past Becomes Public Knowledge." The premiere American studies conference in North America.
- " Recovering and Interpreting 19th-Century Mexican American Autobiographical Writings." The American Studies Association of Texas Conference, " Mestizo Mainstream: Lone Star Ethnicity and the New Century." University of Texas, San Antonio, November 22. Panel: " Gathering and Publishing Hispanic/Chicano Biographies and Quasi-Biographical Works," a roundtable discussion on Mexican American biography and autobiography.

"Cultural Memory in Juan Rulfo's *Pedro Páramo*." The 26th Annual MELUS Conference

The American Studies Association (ASA)

The Modern Language Association (MLA)

The Western Literature Association (WLA)

The Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS)

2016: Member of the Diversity Plan Steering Committee, charged with implementing UNLV's diversity and inclusion initiatives.

2013-Present: Member of the President's Advisory Council (PAC).

2013-Present: Member of the Council on Equity and Opportunity (CEO).

2004-Present: Member of the Latino/a Faculty Alliance (Chair, 2013-Present).

2008-2009: Member of Diversity and Inclusion Commission, chaired by UNLV's Vice-President for Diversity and Inclusion and charged with assessing and implementing UNLV's diversity, multicultural, and inclusion initiatives.

2003-2006: Member of the President's Task Force on Equity and Diversity; charged with writing an Interim Report assessing the status of UNLV's diversity and multicultural initiatives, which was submitted to the president in June 2006.

2007-2009: Member, The Center for Social Research, an interdisciplinary research center for the study of race, class, and social justice.

2006: Member Vice-President for Diversity and Inclusion Recruitment and Search Committee.

2000-2003: College Representative to the University First-Year Experience Task Force (FYE). The FYE was charged with planning and implementing the design of a campus-wide First Year Experience Program that encompasses academic college entry issues, orientation, registration, socialization, and academic integration. FYE programs that were implemented include linked courses, a first-year success course, and a summer preparatory course. As a member of the First-Year Success Course Sub-Committee, I co-write a proposal for the creation of a First-Year Success Course.

2009: Lecture on Gabriel

2003-2004: Chicano and Latino Studies Program Committee, charged with establishing an interdisciplinary program in Chicano and Latino Studies at the University of Nevada Las Vegas. As a result a Chicano and Latino Studies Minor was established in 2004 in the department of Anthropology and Ethnic Studies.

