

## MARGARET HARP

**ADDRESS:** Department of World Languages & Cultures  
University of Nevada, Las Vegas  
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**EDUCATIO ! :** Ph.D. Tulane University, 1991. French  
M. A. Tulane University, 1984. French  
B.A., *cum laude*, Newcomb College, 1982. French

### **PROFESSIO ! AL EMPLOYME ! T:**

Chair, Department of Foreign Languages, 3-year term: 2004-2007  
Interim Chair, Department of Foreign Languages Spring 2004  
Associate Professor, University of Nevada, Las Vegas, 1995-to present  
Assistant Professor, University of Nevada, Las Vegas, 1991-1995

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"Anne of Brittany." In *Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. New York: Charles Scribner's Sons, 1999, pp. 74-75.

"Marie de Romieu." In *The Feminist Encyclopedia of French Literature*. Ed. Eva Sartori. Westport, Connecticut: Greenwood Publishing Group, 1999, pp. 480-481.

"Sara Woods." In *Great Women Mystery Writers: A Biocritical Dictionary*. Ed. Kathleen Gregory Klein. Westport, Connecticut: Greenwood Publishing Group, 1991, pp. 357-361.

## Reviews

Bertièrre, Simone. *Les Reines de France au temps des Valois*, Vols. 1 and 2. (Paris: Editions de Fallois, 1994), *Sixteenth Century Journal*, 26, No. 3 (1995), 757-59. 2.

Calin, William. *The French Tradition and the Literature of Medieval England*. (Toronto: University of Toronto Press, 1994). *Ben Jonson Journal*, 3 (1996), 200-203.

3. Céard, Jean, ed. *Langage et Vérité: Etudes Offertes à Jean-Claude Margolin*. (Geneva: Droz, 1993). *Sixteenth Century Journal*, 26, No. 4 (1995), 1052-53.

4. Freccero, Carla. *Father Figures: Genealogy and Narrative Structure in Rabelais* (Cornell: Cornell University Press, 1991), *Romance Quarterly*, 41, No. 1 (Winter 1994), 48-49.

Gournay, Made de. *Le Promenoir de Monsieur de Montaigne*. Edited by Jean-Claude Arnould. Paris: Honore Champion, 1996). *Sixteenth Century Journal* 29, No. 1 (1998), 132-133.

Lazard, Madeleine. *Rabelais l'humaniste* (Paris: Hachette, 1993), *Sixteenth Century Journal*, 25, No. 4 (1994), 1019-20.

Randall, Michael. *Building Ressemblance: Analogical Imagery in the Early French Renaissance*. Baltimore: The Johns Hopkins University Press, 1996. 221 pp. *The Rocky Mountain Review*, 54, No. 1 (Spring 2000). 110-112.

Rigolot, Francois. *Les Langages de Rabelais*. (Paris: Droz, 1996), *Sixteenth Century Journal*, 29, No. 2 (1998), 548-550.

Samaras, Zoé, Ed. *Montaigne: Espace, Voyage, Ecriture: Actes du Congrès international de Thessalonique 23-25 septembre 1992*. (Paris: Honoré Champion, 1995), *Sixteenth Century Journal*, 31, No. 1 (2000). 170-173.

Smith, Paul J., ed. *Editer et Traduire Rabelais à travers les âges*. (Amsterdam and Atlanta: Rodopi Press, 1997), *Sixteenth Century Journal*, 31, No. 2 (2000). 592-594.

Smith, Susan L. *The Power of Women: A Topos in Medieval Art and Literature* (Philadelphia: University of Pennsylvania Press, 1995), *Rocky Mountain Review*, 50, No. 2 (1996), 208-210.

Zanger, Abby E. *Scenes from the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power*. (Stanford: Stanford U.P., 1997), *Seventeenth Century News*, 57, Nos. 3 & 4 (Fall-Winter 1999), 165-167.

13. Zink, Michel. *Introduction à la littérature française du Moyen Age* (Paris: Livre de Poche, 1993), *Moreana*, 32, No. 121 (March 1995), 59-60.

## Refereed Papers

From Rabelais's Pantagruelion to Yver's Spartanie: Thematic Motifs in Miraculous Herbs." Renaissance Society of America, 5 April 2013, San Diego, CA.

“Une conscience de soi: Jacques Yver’s *Congé à son livre*,” Renaissance Society of America, 24 March 2012, Washington, D.C.

“Seasonal and Cyclical Motifs in *Le Printemps d’Yver*,” Sixteenth Century Studies Conference, 26 October 2012, Cincinnati OH

"The 1527 *Chronique de Turpin*," at the Western Society for French History annual meeting, Las Vegas, November 1995.

"Illustrations of Rabelais's *Oeuvre*: Three Nineteenth-Century Examples," at the Sixteenth Century Studies Conference annual meeting, San Francisco, October 1995.

"François Rabelais's *Almanachs*: Parodies of Prophecies", 16 April 1993, Renaissance Society of America, Kansas City, MO.

"Accounts of Peculiar Deaths: A Comparison of Two Passages by Rabelais and Montaigne", 13 November 1992, Philological Association of the Pacific Coast, San Diego, CA.

"Jupiter and Elysium: Two Unifying Motifs in Rabelais's *Quart Livre*", 16 October 1992, Rocky Mountain Modern Language Association, Ogden, UT.

"The Transformation of Voyage as Metaphor: From Brant's Medieval Allegory to Rabelais's Renaissance Epic" at The Annual Interdisciplinary Symposium in Medieval Renaissance Baroque Studies 14 February 1992, Coral Gables, FL.

"Nicolas-Germain Léotard: Initiateur du mythe antillais," Société des Professeurs Français et Francophones en Amérique, 27 March 1992, Brooklyn, NY.

"The Introduction of Quebec Culture to the Classroom" at the 1992 Southwest Conference on Language Teaching, 28 March 1992, Reno, NV.

"La Soif de Panurge comme métaphore dans l'oeuvre rabelaisien," Philological Association of the Pacific Coast 16 November 1991, Las Vegas, NV.

"Des Echanges maternels/filiaux: Les Dames des Roches" at the Eight Annual Conference on Foreign Literature at The Wichita State University, 12 April 1991, Wichita, KS.

"Utopia in Rabelais's *Quart Livre*," Rocky Mountain Modern Language Association, 5 October 1990, Salt Lake City, UT.

"La Cinquième nouvelle de *l'Heptameron*: Optique féminine," Modern Language Association, 30 December 1989, Washington, D.C.

## **AWARDS**

2006 West Award (best paper presented by a senior scholar at the annual conference of the Rocky Mountain Medieval and Renaissance Association).

## **UNIVERSITY SERVICE**

### University

Faculty Senate Travel Committee 2012-

Spring 2009 Provost's Campus Conversation Group

Fall 2008 International Programs Scholarship Committee

1996-1997 Special Fees Committee

Spring 1996 Dean of Enrollment Management Search Committee

1994-96 Faculty Senate University Curriculum Committee

1994- 2005 International Programs Scholarship Committee

#### College

Fall 2007- Spring 2009 COLA Bylaws Committee

Spring 2004 – Spring 2007 COLA Executive Committee

Fall 2000 - Academic Standards Committee

Fall 1998-Spring 1999 COLA Curriculum Committee, Chair

1994-98 Selection Committee; VISTA Group's award for outstanding Graduating Senior

1994-95 Personnel Committee

1992-94 COLA Curriculum Committee

1991-93 Scholarship Committee

1991-92 Ad-hoc Committee for a Foreign Language Requirement

#### Department

Summer 2009 Chair, French Coordinator Search Committee

Fall 2004 – Spring 2007 Chair

Spring 2004 – Interim Chair

1998 Merit Committee

1995-97 Chair, Foreign Language Resource Center Committee

1995 Merit Committee

1994 Ad-hoc committee to review undergraduate catalog

1992-95 Foreign Language Resource Center Committee

1992-93 Recruitment committee for Italian/Latin position

#### **OTHER SCHOLARLY ACTIVITIES**

Executive Board Member, Rocky Mountain Medieval and Renaissance Association  
(2021-2024)

Treasurer, Rocky Mountain Medieval and Renaissance Association (2008-2011)

Associate Editor (Foreign Languages), *Quidditas*, Journal of the Rocky Mountain Medieval  
and Renaissance Association

Executive Committee Member, Rocky Mountain Medieval and Renaissance  
Association (2004-2006)

Coordinator and judge of the French Embassy advanced proficiency test (DALF)

Chair of conference sessions:

Rocky Mountain Medieval and Renaissance Association, Durango, 2004.