

UNIVERSITY OF NEVADA LAS VEGAS
DEPARTMENT OF WORLD LANGUAGES AND CULTURES

SPANISH PHONETICS AND PHONOLOGY

Course Number: SPAN 312/LAS 312

Section:

Inquiry and Critical Thinking-Graduates are able to identify problems, articulate questions, and use various forms of research and reasoning to guide the collection, analysis, and use of information related to those problems.

Communication-Graduates are able to write and speak effectively to both general and specialized audiences, create effective visuals that support written or spoken communication, and use electronic media common to one's field or profession.

Global/Multicultural Knowledge and Awareness-Graduates will have developed knowledge of global and multicultural societies, and an awareness of their place in and effect on them.

Citizenship and Ethics-Graduates are able to participate knowledgeably and actively in the public life of our communities and make informed, responsible, and ethical decisions in their personal and professional lives.

REQUIRED TEXTBOOK AND WEBSITE

Clegg, J., H. and Willis C. Fails. *Manual de fonética y fonología españolas*. Available from: VitalSource Bookshelf, Taylor & Francis, 2017.

WEBCAMPUS RESOURCES

Handouts, PPT presentations, web links, etc. Print a copy of the syllabus. Print your handouts and have them ready for our online class.

RECOMMENDED MATERIALS

Azevedo, Milton M. 1992. *Introducción a la lingüística española*. Englewood Cliffs, NJ: Prentice Hall.

Bowen, J. Donald, and Robert P. Stockwell. 1960. *Patterns of Spanish pronunciation: A drillbook*. Chicago and London: University of Chicago.

Martínez, Eugenio and Fernández, Ana. 2010. *Manual de fonética española: articulaciones y sonidos del español*. Madrid: Ariel

Davenport, Mike, and S. J. Hannahs. 2010. *Introducing Phonetics & Phonology*, 3

unexcused absence will be counted against you. Absences related to religious holidays or representing UNLV are exempted.

The student is responsible for attending the virtual class with exercises and prepared readings and participating actively in class discussions. This component takes into account various aspects: 1) its consistent use of Spanish in class, 2) attendance and punctuality, 3) preparation of the assigned previous class, 4) your desire to participate in class, and 5) class and respect for their peers.

In each class, the teacher will assign exercises for the next class. She will assess the readiness for the activities in class.

The student must give their instructor verifiable documentation on official letterhead (with missed days & excuses for the missed days) clearly outlined one (1) class meeting after returning. If no acceptable documentation is provided, it will be an unexcused absence. Informing your instructor of an absence without proper documentation is a courtesy, not an excused absence.

There are no makeups for exams unless you demonstrate in advance that a significant life event prevents you from attending class or if you have a documented emergency.

Please, check the deadline carefully. Any assignment submitted after the deadline will receive a deduction of 3% per day. Late assignments due to extraordinary circumstances will be evaluated on a "case by case" basis and accepted at the instructor's discretion.

GRADING SCALE:

A	93-100
A-	90-92
B+	88-89
B	84-87
B-	80-83
C+	78-79
C	74-77
C-	70-73
D+	68-69
D	64-67
D-	60-63
F	59 & Below

Extra credit policy -

There will be no extra credit in the class.

Exercises

The instructor will assign textbook exercises (cf. calendar below). Each exercise will be completed and corrected by the student using an answer key provided by the instructor. Some of the activities will be discussed in class.

ONLINE ACTIVITIES (10%)

The instructor has assigned a series of online activities that the student must complete at home. Review your class notes before doing the exercises. Read the instructions carefully and remember that there is a time limit for each activity and a deadline.

RECORDINGS (20%)

The instructor has selected some exercises that you will have to do individually. Record your answer for each activity and upload it to WebCampus Assignments on the indicated day. You will find the instructions in WebCampus Assignments.

PROJECT (40%)

Part 1: The first part of the project consists of two phonetic transcriptions of approximately two-minute

1. [Entrevista a Lola Pons \(0:19 - 1:12\)](https://www.youtube.com/watch?v=P5ozzU7V8-s)
<https://www.youtube.com/watch?v=P5ozzU7V8-s>
2. [Entrevista a Horacio - Historiador \(0:00- 2:00\)](https://cvc.cervantes.es/lengua/voces_hispanicas/peru/cuzco.htm)
https://cvc.cervantes.es/lengua/voces_hispanicas/peru/cuzco.htm

Part 2: The second part of the project includes writing a report. It will consist of a commented comparison between the two speakers' phonetic features, including those that indicate that person's origin and Spanish variety.

Instructions and rubrics will be published under assignments.

QUIZZES (20%)

There will be four quizzes. The quizzes will assess the following chapters:

- Quiz 1: Chapters 3, 4
- Quiz 2: Chapters 5, 6, 8
- Quiz 3: Chapters 11, 12, 13, 14, 15
- Quiz 4: Chapters 16, 17, 18

The test questions include multiple choice, fill-in-the-blanks, and phonetic transcription.

How to Succeed in SPAN 312:

Everyone can succeed in SPAN 312 if you do the following:

Recognize that this course will take a significant amount of time. You will need to do readings, assignments, online activities, attend class, tests, and projects. You are expected to spend 2-3 hours outside of class for every hour (or credit/unit) in the course. This class is three credits, so you should expect to spend a minimum of 6 hours per week on class work. College truly is a full-time job.

Come to class on time, every time. If you miss a class or get sick, please talk to me as soon as possible so that we can make a plan to help you catch up. It is easy to fall behind, so get into the habit of reading the assigned reading before class so that you are prepared to participate in each class session.

Listen, take notes, and participate in class to incorporate the course material into your essays.

This is a reading, writing, speaking, and listening intensive course. The more you read and practice these skills, the better writer you will become. Therefore, completing your work at least 12 hours before it is due is recommended to give you time to think, process what you have done, and reflect on what you have learned.

Please turn in your work and turn it in on time.

Do not use your phone/tablet/laptop in class unless the instructor requests to consult your ebook for a specific activity

Do not study for another class during SPAN 312.

Read my comments and edits on your assignments.

Ask questions if you do not understand something or if you need clarification.

Check your RebelMail/WebCampus at least once per day.

Be open to exploring language sounds from a linguistic perspective.

The Language Resource Center is located at FDH 240

CALENDAR

The teacher may alter the following class schedule depending on the class's needs.

Week 1

August 29

- Introduction
- Syllabus Quiz
- Setting goals

Recording 4 due.

October 19

Capítulo 12: Secuencias vocálicas pp 219-232

Week 9

October 24

Capítulo 12: Secuencias vocálicas pp 232-243

Project: Part 1 due

October 26

Capítulo 13: Los fonemas oclusivos pp. 247-284

Week 10

October 31

Capítulo 14: Los fonemas fricativos pp 285-319

Recording 5 due

November 2

Capítulo 15: Los fonemas nasales pp. 321-339

Week 11

November 7

Prueba 3

November 9

Capítulo 16: Los fonemas laterales y vibrantes pp. 341-369

Week 12

November 14

Capítulo 17: Secuencias consonánticas pp. 371-393

Online Activity 5

November 16

Capítulo 18: La sílaba y el silabeo pp. 395-415

Week 13

November 21

Capítulo 19 El acento pp. 417-446

November 23

Online Activity 6

Week 14

November 28

Capítulo 20: La duración, el ritmo y el énfasis pp.447-461

Online Activity 6

November 30

Capítulo 20: La entonación pp. 464-491

Week 15

December 5

Repaso

Project: Part II due

December 7

Repaso

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Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the

Libraries' Research Consultation website, <https://guides.library.unlv.edu/appointments/librarian>. You can also ask the library staff questions via chat and text message at <https://ask.library.unlv.edu/>.

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Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The makeup opportunity will apply

