
Dear student,

Thank you for registering for my class!

I am excited to work with you and lead the classroom sessions this semester. We will have many opportunities for collaboration and reflection. I hope you enjoy the learning experience!

The course studies the sound system of Spanish, especially in contrast to English. It is designed for students to practice the pronunciation of Spanish sounds to obtain greater authenticity in their pronunciation and teach others an accent like that of native speakers. This course is taught in Spanish.

Students will be able to:

- identify the phonemes of Spanish: point and manner of articulation, voiced and voiceless opposition
- identify the criteria for Spanish vowels classification
- learn the ways and points of articulation of the sounds of Spanish to apply them in improving their pronunciation
- describe problems related spelling of some phonemes
- recognize accentuation patterns in Spanish
- explain the phonetic processes that occur in

Graduates are able to identify problems, articulate questions, and use various forms of research and reasoning to guide the collection, analysis, and use of information related to those problems.

Graduates are able to write and speak effectively to both general and specialized audiences, create effective visuals that support written or spoken communication, and use electronic media common to one's field or profession.

Graduates will have developed knowledge of global and multicultural societies, and an awareness of their place in and effect on them.

Graduates are able to participate knowledgeably and actively in the public life of our communities and make informed, responsible, and ethical decisions in their personal and professional lives.

Clegg, J., H. and Willis C. Fails. Manual de fonética y fonología españolas. Available from: VitalSource Bookshelf, Taylor & Francis, 2017.

Handouts, PPT presentations, web links, etc. Print a copy of the syllabus. Print your handouts and have them ready for our online class.

Azevedo, Milton M. 1992. . Englewood Cliffs, NJ: Prentice Hall.

Bowen, J. Donald, and Robert P. Stockwell. 1960. : A drillbook. Chicago and London: University of Chicago.

Martínez, Eugenio and Fernández, Ana. 2010. . Madrid: Ariel

P248 Department J. S. Guita/C2_0 10.t.014 7j0 T

unexcused absence will be counted against you. Absences related to religious holidays or representing UNLV are exempted.

The student is responsible for attending the virtual class with exercises and prepared readings and participating actively in class discussions. This component takes into account various aspects: 1) its consistent use of Spanish in class, 2) attendance and punctuality, 3) preparation of the assigned previous class, 4) your desire to participate in class, and 5) class and respect for their peers.

In each class, the teacher will assign exercises for the next class. She will assess the readiness for the activities in class.

The student must give their instructor verifiable documentation on official letterhead (with missed days & excuses for the missed days) clearly outlined one (1) class meeting after returning. If no acceptable documentation is provided, it will be an unexcused absence. Informing your instructor of an absence without proper documentation is a courtesy, not an excused absence.

There are no makeups for exams unless you demonstrate in advance that a significant life event prevents you from attending class or if you have a documented emergency.

Late assignments due to extraordinary circumstances will be evaluated on a "case by case" basis and accepted at the instructor's discretion.

A	93-100
A-	90-92
B+	88-89
B	84-87
B-	80-83
C+	78-79
C	74-77
C-	70-73
D+	68-69
D	64-67
D-	60-63
F	59 & Below

There will be no extra credit in the class.

The instructor will assign textbook exercises (cf. calendar below). Each exercise will be completed and corrected by the student using an answer key provided by the instructor. Some of the activities will be discussed in class.

August 31

Capítulo 3: La fonética y la fonología. pp. 29-36

September 5

Recording 4 due.

October 19

Capítulo 12: Secuencias vocálicas pp 219-232

October 24

Capítulo 12: Secuencias vocálicas pp 232-243

Project: Part 1 due

October 26

Capítulo 13: Los fonemas oclusivos pp. 247-284

October 31

Capítulo 14: Los fonemas fricativos pp 285-319

Recording 5 due

November 2

Capítulo 15: Los fonemas nasales

Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the

Libraries' Research Consultation website, <https://guides.library.unlv.edu/appointments/librarian>. You can also ask the library staff questions via chat and text message at <https://ask.library.unlv.edu/>.

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The makeup opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Classwork policy, under Registration Policies, on the Academic Policies webpage, <https://catalog.unlv.edu/content.php?catoid=39&navoid=10666>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student submits official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a "Drop one" option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate's policy, and an infringement on the student's right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

UNLV is committed to providing an environment free of all forms of unlawful discrimination including sexual and gender-based discrimination, harassment, and violence like sexual assault, intimate partner violence, and stalking. If you, or someone you know, has experienced or is experiencing these types of behaviors,

