



this. Note that the Musicology division's response time will vary according to our schedule, and inquiries sent after business hours might not be addressed until the following day.

- (4) You will choose one from among four essay-length questions on broad music-historical topics. A response of 250-400 words may be appropriate, but there is no specific required length.

Any of the four parts of the Examination may be assigned a specific, restricted duration within the three-hour exam window. The design and content of the Examination is subject to change; substantive changes will be announced and described in advance of any subsequent Examination offering.

The Examination is graded by members of the musicology faculty. The minimum passing score is 70%. In practice this means that one does not need to have a comprehensive mastery of all music historical periods to pass. An adequate performance on the Examination will nevertheless indicate your capacity to apprehend and communicate ideas about a substantial diversity of historical and conceptual facets of music.

### **Integrity of the Examination**

The Examination is governed by University “Academic Misconduct” and other relevant policies (see: <https://www.unlv.edu/studentconduct/misconduct/policy>). Examinations may be assessed using any tools available for the detection of misconduct. Students alleged to be in violation of Academic Misconduct policies will be referred to the Office of Student Conduct. Penalties for such violations may include the nullification of individual results.

### **Passing Result on the Examination**

Students who pass the Examination may enroll—subject to individual course prerequisites—in graduate music history seminars, as required by their degree programs.

### **Remediation for Students Who Have Not Passed the Examination**

Students who do not pass the Examination must remediate their deficiencies. Schedule a consultation with a member of the Musicology faculty to discuss the result of your Examination and determine an optimal course of action. This should be done as soon as possible after receiving the result. Students must select one of two acceptable remediation paths: (a) self-study and retaking the examination or (b) participation in an undergraduate music history course (normally MUS 341, 342, or 343) with the advice and approval of the course instructor. Completion of one of these remedies is a prerequisite for enrollment in graduate music history seminars (with the exception of MUS 690, which may be taken concurrently with the remediation process).

The options are described below.

- a) You may prepare to retake the Examination through self-study, best undertaken in consultation with members of the musicology faculty. Following self-study, a student will retake the Examination when it is next offered, which will be during the week prior to the first day of classes of the next semester.

- b) You may audit one or more appropriate undergraduate music history courses based on the recommendation of the musicology faculty. **Do not register for these courses; you must request admission to the course from your course**

Remain at your computer for the duration of the test

If the computer, Wi-Fi, or location is different than what was used previously with the "Webcam Check" and "System & Network Check" in LockDown Browser, run the checks again prior to the Examination

To produce a good webcam video, do the following:

- Avoid wearing baseball caps or hats with brims
- Ensure your computer or device is on a firm surface (a desk or table). Do NOT have the computer on your lap, a bed, or other sQ 694.98 Tm0 g0 G[(If)-3( the compu)4(ter)-4(, V