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Nagelhout, E.

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**Nagelhout, E.**

*the 21<sup>st</sup> Century*  
**Nagelhout, E.**

*Practices*

*Multiple Literacies for*

*City Comp: Identities, Spaces,*

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**Nagelhout, E.,** *Language in Context* Analyzing  
**Nagelhout, E.,** *Grammar in Context* Analyzing  
**Nagelhout, E.** *Business Writing at UNLV.*

**Nagelhout, E.**  
*The Orthopaedic Journal of Sports Medicine,*  
9(8)

**Nagelhout, E.**  
*Perceptual and Motor Skills, 125(6),*

**Nagelhout, E.**

*Research in Developmental Disabilities, 74,*

**Nagelhout, E.** *Teachers' Writing*  
*Groups: Collaborative Inquiry and Reflection for Professional Growth Journal of Teaching*  
*Writing, 25(2),*

**Nagelhout, E.** *Online Education: Global Questions, Local Answers*  
*Journal of Business and Technical Communication, 20*

*National and International Presentations Since 2018*

**Nagelhout, E.** *Digital Humanities Research: Writing In, Writing For, Writing About*

---. *Students in Control of Their Learning: Anchor Projects and Open-Educational*  
*Resources in Technical and Scientific Communication Programs.*

---. *Enhancing STEM Education through Interdisciplinary Writing Minors*

---. *My OER Journey through Domains: A Critical Reflection on Literacy Instruction.*

---. *Work-Life Balance in Times of Austerity*

o **Invited Speaker on Plenary Panel: Administering Programs in a Time of Crisis**

---. *Content as McGuffin: Digital Humanities and Program Development in the 21st*  
*Century*

- 
- ., *Development* *A Multi-Layered, Multi-Disciplinary Approach to Program*
  - . *A Digital Ethnography: Anchor Projects for Long-Term Learning in Domains*
  - . *The Work of Faculty Development: Local Opportunities in Writing*
  - . *Revising the Textbook(s): Open Access, Open Pedagogy, Open Communities*



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---. *Negotiating Writing Program Identities on an Urban Campus*



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---., *The Business Writing Classroom as Consulting Firm: Teaching Within the BCIA Case*

---. *The Rights of Ownership: A Cultural Analysis of Discourse From the Baseball Lockout of 1990*

---. *Reading in a Biology Lab: Understanding Writing Conventions of a Discipline and for the Public*

---. *Understanding the Scientific Writing Community: An Initial Study of Graduate Students in a Biology Lab*

---., *Building a Cross-Class Collaborative Model for Business Communication Classrooms Using Network Technology*

---., *Graduate Student Objectives in a Writing Center Tutorial*

---. *Hypertext in Poststructuralist Composition Studies*

---., *Teaching Students to Write . . . In the Real World*

*Local and Regional Presentations or Workshops Since 2018*

**Nagelhout, E.** *Using Open-Educational Resources to Enhance Student-Centered Learning and Open Pedagogies*

**o Invited Workshop**

---. *Why Didn't My Students Buy the Textbook? How Some UNLV Faculty Members are Using Open Educational Resources*

---. *10-Hours-Per-Week: First Steps to More Efficient Grading Practices*

**o Invited Workshop**

---., *Publishing in Academic Journals*

---. *Reporting on Office of Online Education Summer Fellowship Research: Revising Textbooks*

---., *Revising Textbooks: Open Access, Open Pedagogy, Open Communities*

---., *Mid-Promotion Portfolio Review*

**o Invited Workshop**

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*Balancing the Demands of Research/Teaching/Service/Life*

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*Dissertation Committees*

*Master's Committees*

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*Committee Leadership*



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Ph.D. English