

## UNDERGRADUATE COURSES - 2020

	?	FILM 100 Intro	duction to Fil	m	?		
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?	?	FILM 110 Langi	uage of Film	?	?		
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		FILM 200 Film .	Analysis				
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		FILM 220 Film ? ?	Production I	?	?		?
		FILM 300 Film					
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	FILM 350 Historical Survey of Screen Acting 2 2 2	?
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	FILM 400 Film Theory ? ? ? ? ? ?	
5	FILM 409 Politics and the Film ????????????????????????????????????	2
	FILM 410 Major Figures in the Cinema	
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???	FILM 414 Cinematic Structure	
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	FILM 416 Screenwriting I ????????????????????????????????????	
2	FILM 417 Screenwriting II 2 2 2	2

		FILM 418 Writing	g for Tele	vision I				
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		FILM 419 Writing						
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		FILM 431 Music V P P P P	Videos ₽		2			2
		FILM 432 Industr	ry vs. Arti ₽	stry in Fi	Im and Telev 2	ision ? ? ? ?		
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9		FILM 440 The Eu	ropean Fi	ilm	2			
		FILM 441 Drama	and Film	of Germ	an Expressio	nism		

		FILM 443	3 From	French	Literature	to Film				
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		FILM 444	1 Docur	nentary	/ Film and	Video				
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FILM 445 The Rise of Irish Cinema

?		FILM ? ?	450 Direc 2	ted Stud	ies in Fil	m	?		?	?
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		FILM 475 Modern Latin American Film								?	?		?
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			FILM 4	479 Adapt	tatio ₽	n Stag ? ?	e to Scr	reen 2 2			?		
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			FILM 4	493 Studie	es in	British	ר Film פּ	1					
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			FILM 4	494 Histor	ry of	the Ar	mericar		?				
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			FILM 4	195 Film a	and L	iteratı	ure						
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FILM 496 American Hero in Film and Literature

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FILM 497 Genre Studies in Film

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