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FILM 352 Scene Work for Directors

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FILM 400 Film Theory

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FILM 409 Politics and the Film

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FILM 410 Major Figures in the Cinema

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FILM 414 Cinematic Structure

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FILM 415 Story Development

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FILM 416 Screenwriting I

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FILM 444 Documentary Film and Video

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FILM 445 The Rise of Irish Cinema

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FILM 450 Directed Studies in Film

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FILM 496 American Hero in Film and Literature



FILM 497 Genre Studies in Film

