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\$ JRRG Sleep & Healthy diet and exercise help the brain function at peak performance.
A healthy student will likely find that they are more creative and productive if their health
remains a priority.

The studio environment should be one that that fosters creativity and productivity.
Students should be provided the flexibility to develop their studio workspace in such a way
that they can take advantage of their individual work styles and habits so long as it does
not prove a detriment to the other students or the functioning of the building. Students
should be encouraged to develop something unique to their work area to lend a sense of
individuality and belonging and promote self-confidence.

Self-directed academic studies: Students should be aware that their academic studies will
increasingly be self-directed. There is a balance of taught and project work, and students
progress with an increasing level of independence. In the Master proeasing , .002 (ea)4.u96 (nts)-.996 (s)-5 tb0 0 6

Comity

A successful School of Architecture is required to act as a community. The school should not only work as a community within, but should make every effort to collectively engage the community outside as much as possible. The more the school takes part in the university, the professional and the local community, the more successful it will be.

The safety measures of the School of Architecture should be upheld and maintained on a regular basis, including security over summer and winter breaks.

School of Architecture students must have a balance of experiences in university life beyond the architecture school. In order to foster a presence in community life, School of Architecture students must interact and share their experiences with students of other disciplines. Such interactions should include the architectural profession and the community.

As part of a community, students should be encouraged to take pride in their work and share their successes with the rest of the school. Every studio class should be given a dedicated space within the common area where they are encouraged to exhibit the work of their studio providing influence and inspiration to the entire school.

Collaboration

Collaboration is essential to the success of an architecture school. Students are responsible to continually collaborate with each other, the faculty, the university and the local community to encourage a diversity of ideas and influences.

Collaboration between faculty members is also essential to a cohesive education. Faculty should make every effort to structure curriculum so that it is coordinated with the other classes students are likely to be taking; major deadlines should be staggered where possible. Most students learn best by applying knowledge. Where plausible, class assignments should be written so that students have the freedom to apply the concept to their current studio project.

As collaboration in several different forms is essential to the practice of architecture, studios should consider ways to formally integrate certain learning objectives into collaborative exercises.

Enrichment

Students and faculty should continually strive for personal enrichment. While individuality is encouraged, students should also be encouraged to take risks and innovate. Therefore students should endeavor to always look for new influences and techniques that will add to their repertoire rather than settling for the few they are comfortable with. Sometimes the best lessons come from failures, and students should be encouraged to take risks so that they learn to temper the fear of failure and begin to develop confidence.

The School of Architecture should also collectively strive for enrichment of its program as well as having the goal of enriching the university and local community. Students and faculty

should be encouraged to take part in university and local events such as lectures and exhibits as well as innovating ways that the curriculum can be executed to provide a community service thereby enriching the university or surrounding community.

The School of Architecture has a wealth of resources to support the learning of students across multiple disciplines and in all classes. Studio should facilitate the constructive use of such resources as the Architecture Studies Library, the Fabrication Lab, the smart screens in the gallery, the software in the computer labs, and the countless other labs, tools, special collections, and personnel available in the School.

Exalato

The Critique is an important part of education in professional design programs. Faculty,

semester. If you were taking a number of courses in one semester, this could easily amount to be around 450 hours or more. Over 16 weeks, this would equate to around 40 hours or more per week (not different to the hours you would work in a 40-hour week, on a 9-to-5 job in practice). However, unlike the workplace, at architecture school, time management is up to you, to ensure yourself that you are on track. If you do not manage your time well, you will quickly find that the work builds up and you have several deadlines in one week.

This Policy

This Policy is a living document and will be continually updated. Call for proposed revisions for the 2019-2020 edition will be coordinated in the spring of (ds)-01 if you will 994 (lh)34oao 994 1Gsv



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